



CARTOON
NETWORK

#25
OCT '01
ANIMATION
IN THE
COMICS
CODE
AUTHORITY

DEXTERS LABORATORY™

SPECIAL
ACTION
PRICE!!
50¢
85¢ in Canada



HANK'S BACK!

DIRECT SALES



02511

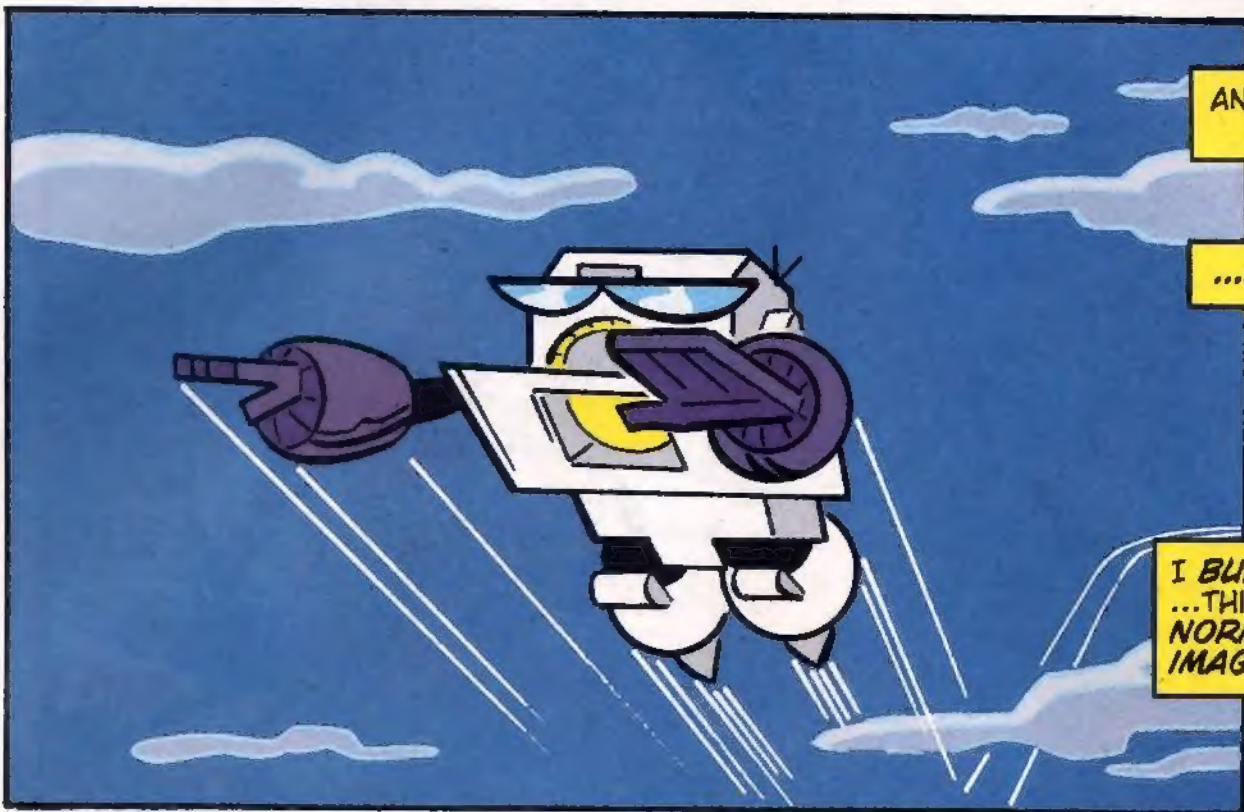
7 61941 23611 5

\$.50 US \$.85 CAN



I'M GOOD AT
WHAT I DO...

...REAL GOOD.



AND WHAT I
DO IS...

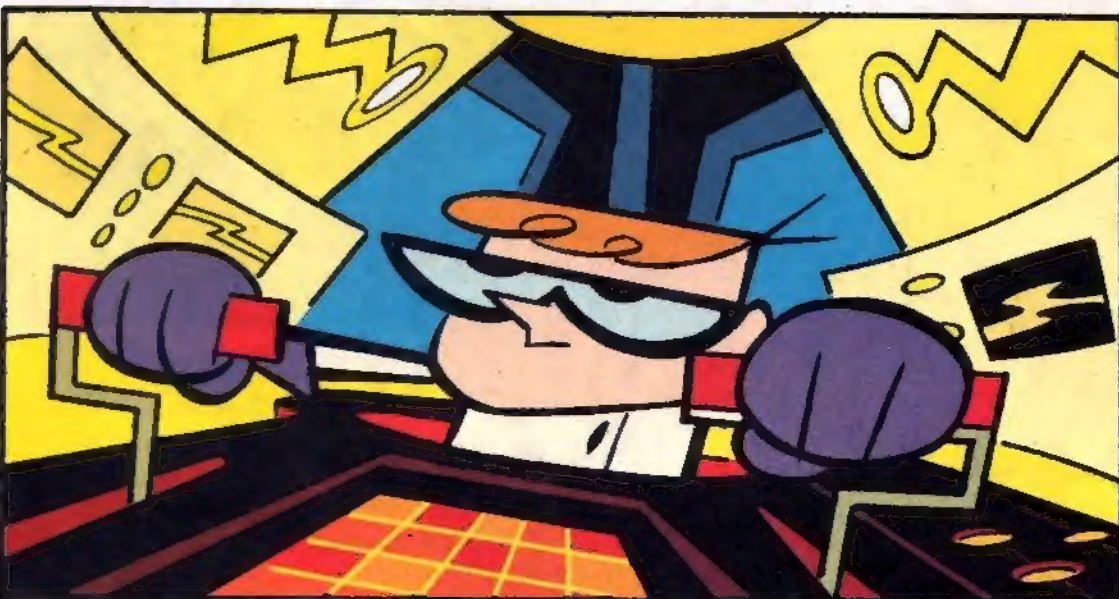
...SCIENCE.

I BUILD THINGS
...THINGS BEYOND
NORMAL
IMAGINATION.



I HAVE
A LAB...

...A
BIG
LAB.



I AM
DEXTER...

BOY GENIUS!

LIKE I SAID, I'M
REAL GOOD.

BUT THIS
ISN'T MY
STORY...

DEXTER'S LABORATORY 25. October, 2001. Published monthly by DC Comics, 1700 Broadway, New York, NY 10019. POSTMASTER: Send address changes to DEXTER'S LABORATORY, DC Comics Subscriptions, P.O. Box 0528, Baldwin, NY 11510. Annual subscription rate \$23.88. Canadian subscribers must add \$12.00 for postage and GST. GST # is R125921072. All foreign countries must add \$12.00 for postage. U.S. funds only. Copyright © 2001 Cartoon Network. All Rights Reserved. CARTOON NETWORK, the logo, DEXTER'S LABORATORY and all related characters and elements are trademarks of Cartoon Network. The stories, characters and incidents mentioned in this magazine are entirely fictional. Printed on recyclable paper. Printed in Canada.

DC Comics. A division of Warner Bros. - An AOL Time Warner Company



nomscans

ACTION HANK...

**THE GREATEST
SOLDIER
OF JUSTICE...**

...IS MISSING!



SUBBLETROUBLE

GENNDY TARTAKOVSKY & PAUL RUDISH writers GENNDY TARTAKOVSKY penciller
BILL WRAY inker JENNA GARCIA letterer ZYLONOL colorist
HARVEY RICHARDS asst. editor JOAN HILTY editor

DEXTER'S LAB created by GENNDY TARTAKOVSKY

IT HAS BEEN QUITE SOME TIME SINCE IT HAPPENED.

WELL, ACTUALLY IT WAS A FEW HOURS AGO.

ACTION HANK IS MISSING!...



BEFORE DEE-DEE KNEW WHAT HAPPENED, I TOOK ACTION.



DEE-DEE'S MY SISTER...



CAN I COME TOO?



...MY VERY ANNOYING SISTER.



USING MY DEXOBOT 2000'S TRACKING SYSTEM, FINDING HANK WASN'T A PROBLEM.

BUT WAIT! WHAT WOULD HANK BE DOING...



UNBELIEVABLE!

NOT ONLY WAS
HANK A FAST-
FOOD ORDER-
TAKER AT TIKI
BURGER...

... BUT HE
WAS ALSO...

...BEARDLESS!!



...DEXTER?...

HANK



I WITNESSED **ACTION HANK**, A DECORATED HERO OF COUNTLESS CONFLICTS, ASKING FOR A FIFTEEN-MINUTE BREAK FROM HIS **PIMPLY-FACED MANGAGER!**

I ALMOST PUKED.

OVER A COUPLE OF TIKI-BURGERS AND SOME SODA, HANK FILLED ME IN...

I WAS ON A STANDARD **DAMSEL-IN-DISTRESS** RESCUE "OP."

BUT SHE WAS FAR FROM STANDARD...



SHE WAS BEAUTIFUL, AND IN TROUBLE...OR SO I THOUGHT.



I RESCUED HER. BUT IT WAS REALLY **ME** WHO NEEDED TO BE RESCUED...

SHE WANTED TO THANK ME FOR RESCUING HER, SO SHE INVITED ME TO HER PLACE.



SHE WAS GONNA MAKE ME A HOME-COOKED MEAL.

BEING A SOLDIER OF FORTUNE KEEPS ME ON THE ROAD A LOT. A HOME-COOKED MEAL SOUNDED GREAT.



AFTER DINNER, I SHARED SOME OF MY GREATEST ADVENTURES.



AND THEN ALL OF A SUDDEN SHE STARED AT ME, AND IT SEEMED LIKE HER HAIR STARTED TO...MOVE.



IT INSTANTLY HYPNOTIZED ME.



RIGHT BEFORE PASSING OUT, I HEARD A LOUD BUZZING SOUND...

WHEN I WOKE
UP, I WAS...

...ALONE...

...COLD...

...AND
BEARDLESS!

WITHOUT MY BEARD,
I'M POWERLESS. I COULDN'T BE
A SOLDIER OF JUSTICE ANYMORE.
SO I GOT A JOB HERE...HOPING
THAT NOBODY WOULD FIND
ME.

I WAS SPEECHLESS.

NO...
I WAS
MAD!

SLURP

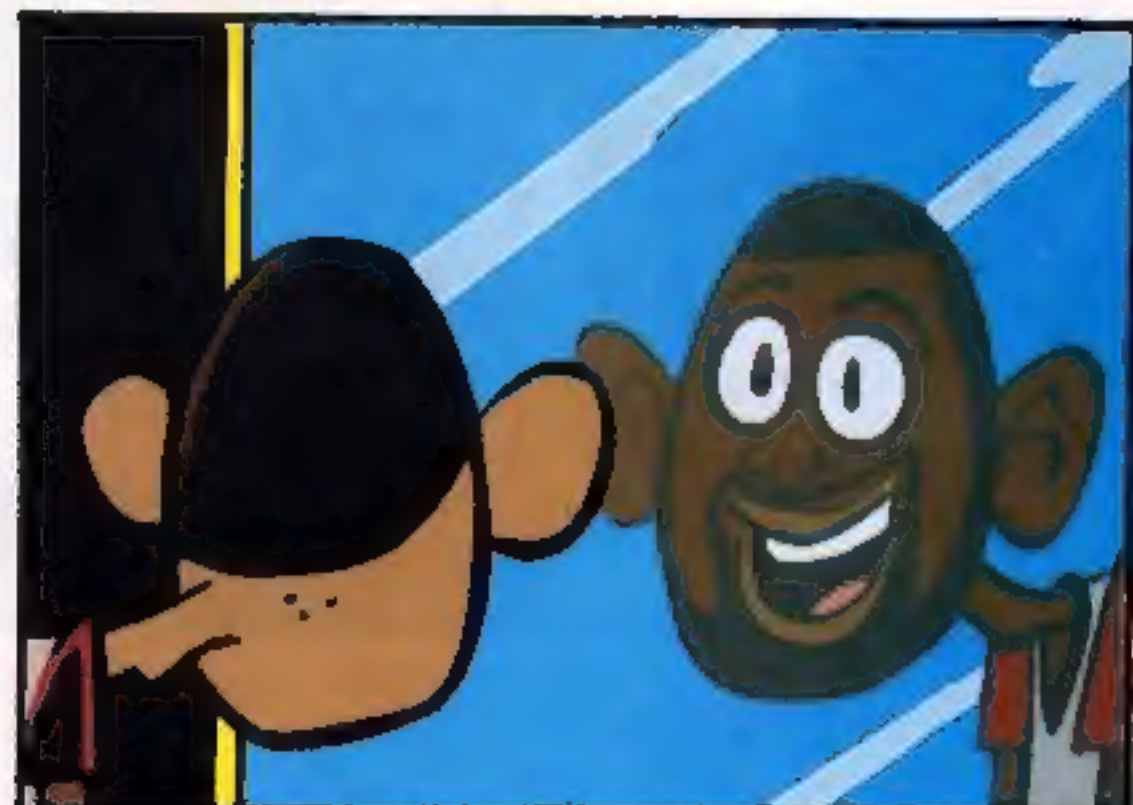




I WAS A SCRAWNY
LITTLE KID, AND NO
MATTER WHAT I DID,
I COULDN'T GET ANY
BIGGER.



UNTIL MY BEARD
STARTED TO
GROW!



WAY I
FIGURED IT, THE
MANLY D.N.A. THAT
USUALLY FLOWS OUT IN
SWEAT WAS KEPT IN
BY MY BEARD. SO I
GOT STRONG...

...REAL
STRONG!

I DECIDED TO
USE MY NEWFOUND
POWER FOR GOOD.
I JOINED UNCLE
SAM--

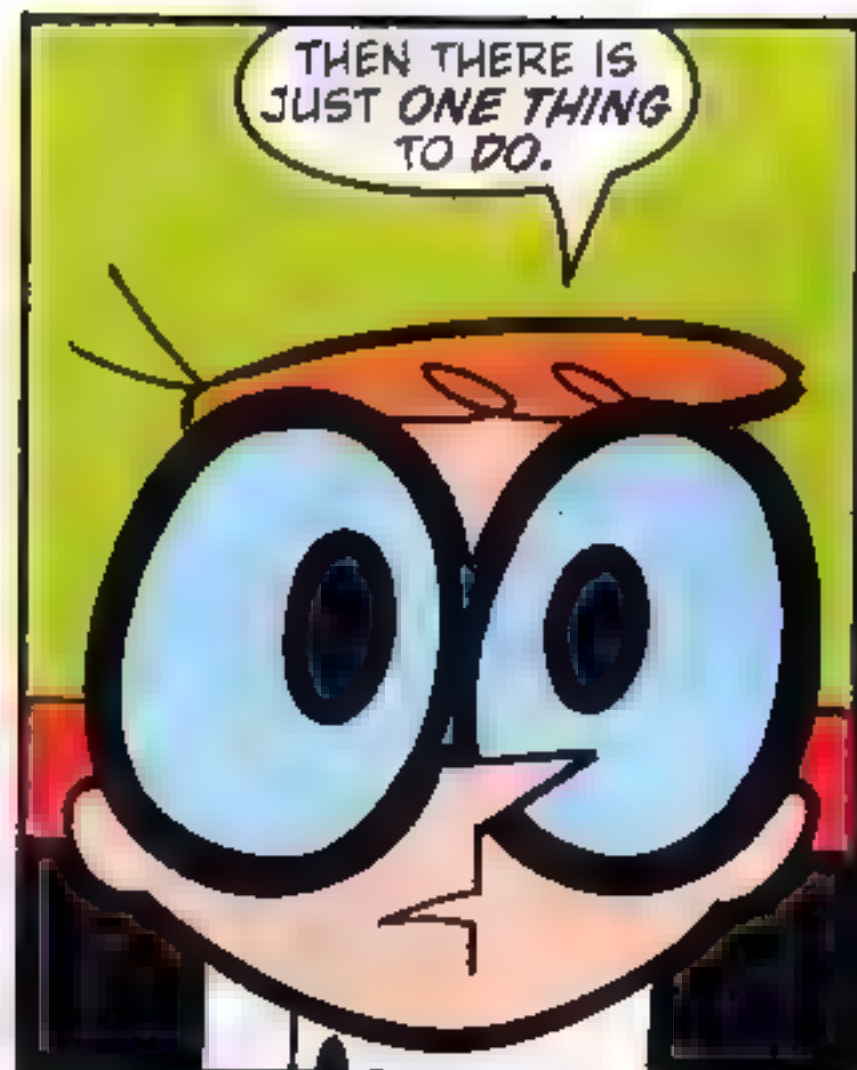
--AND BECAME
ACTION HANK--
SOLDIER OF
JUSTICE!





BUT SOON, ALL
MY POWER WILL
BE GONE...

...AND
I'LL ONLY
BE HANK.



THEN THERE IS
JUST ONE THING
TO DO.



LET
SCIENCE
SAVE THE
DAY!

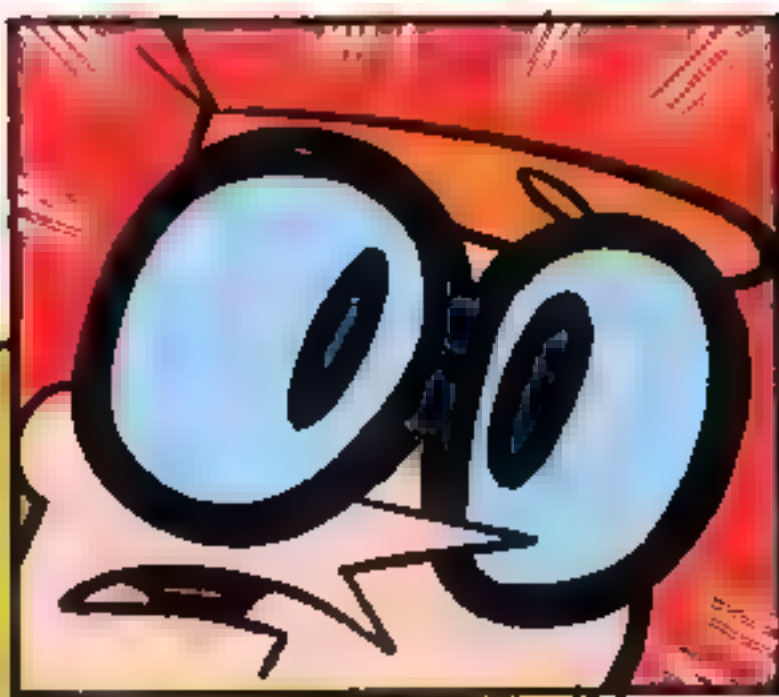
THIS IS
HOPELESS.



IT WASN'T
HARD FINDING
THE SCENE OF
THE CRIME--



--BUT
NOTHING
COULD'VE
PREPARED
ME FOR
WHAT I
WAS ABOUT
TO SEE!

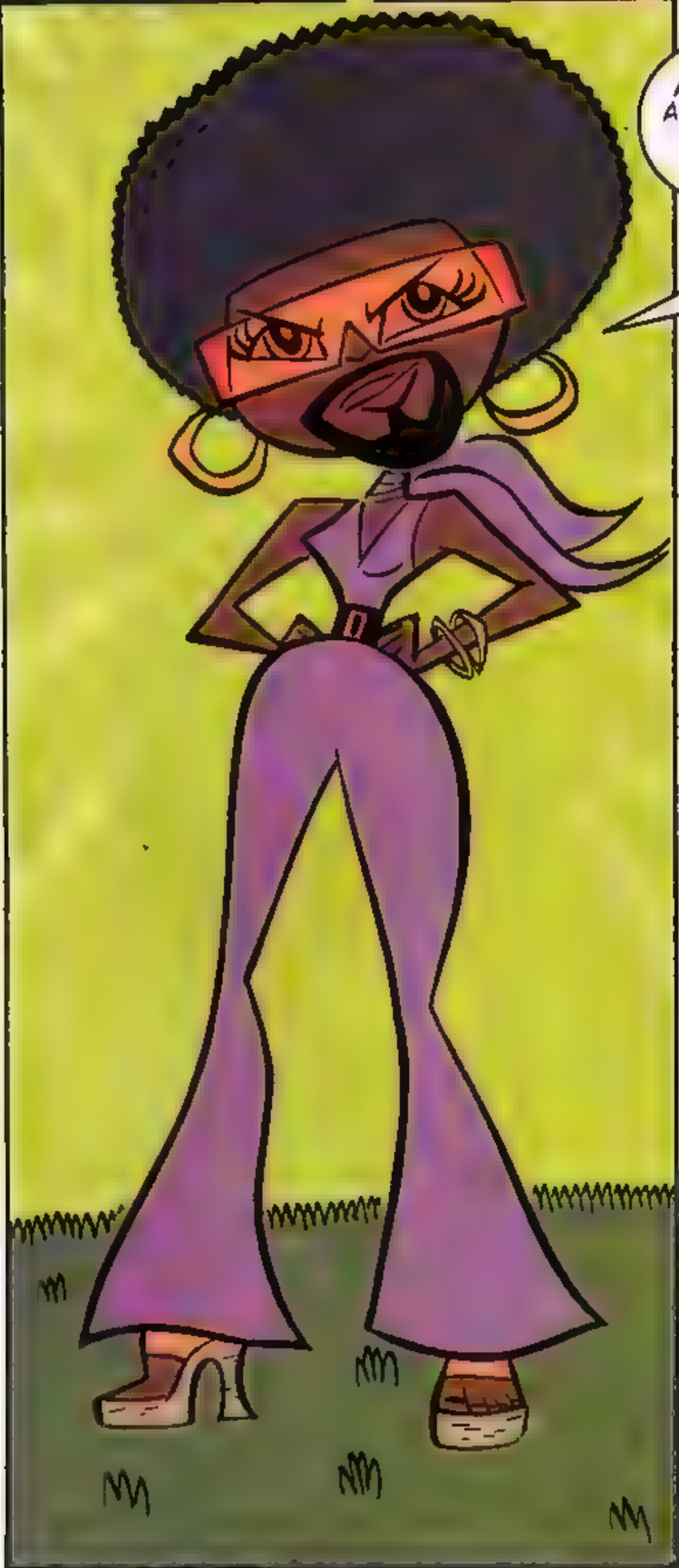


OR WHAT?

YOU FOOLISH
LITTLE *BRAT*! DO
YOU SEE NOW WHAT
HAS HAPPENED?

BY STEALING
ACTION HANK'S BEARD
AND MAKING IT MY OWN,
I HAVE INHERITED
ALL THE POWER
I NEED...

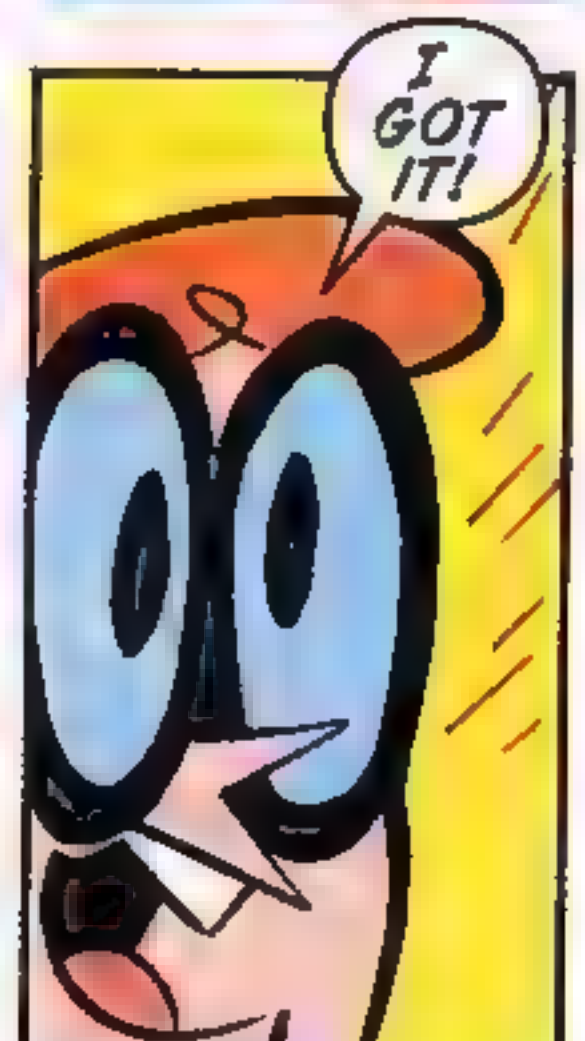
TO
**TAKE OVER
THE WORLD!**





WE DIDN'T
STAND A
CHANCE.
HER THUGS
--THEY TOOK
US BY
SURPRISE!

AND THREW
US IN JAIL!



I CONVINCED
HANK THAT
THERE WAS
ONLY ONE
THING TO DO.

WE MUST
TRANSPLANT
THE HAIR ON
MY HEAD TO
HIS CHIN...

... 'CAUSE THE
ONLY WAY
OUTTA HERE
WAS BEARD
VS. BEARD.



HE AGREED.

UNFORTUNATELY,
WE DIDN'T HAVE
THE RIGHT
INSTRUMENTS
FOR THE
JOB. SO...



AAAAGGGH

AAAAGGGH

AAAAGGGH



A large, dynamic illustration of Hank the Pug Dog flying through the air. He is wearing a blue shirt and black pants, with his arms and legs spread wide. He has a large orange beard and a determined expression. The background is filled with red and blue streaks, suggesting high speed or action.

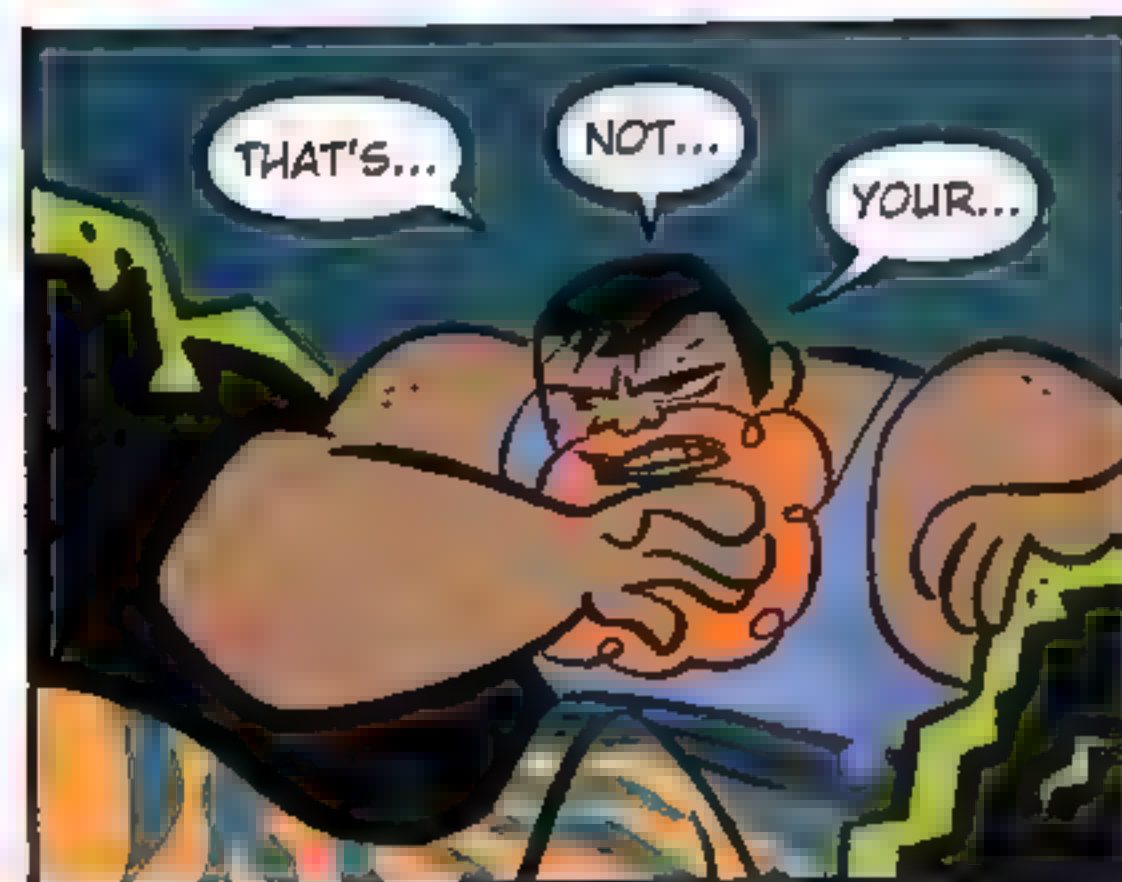
**HANK
IS BACK IN
ACTION!**

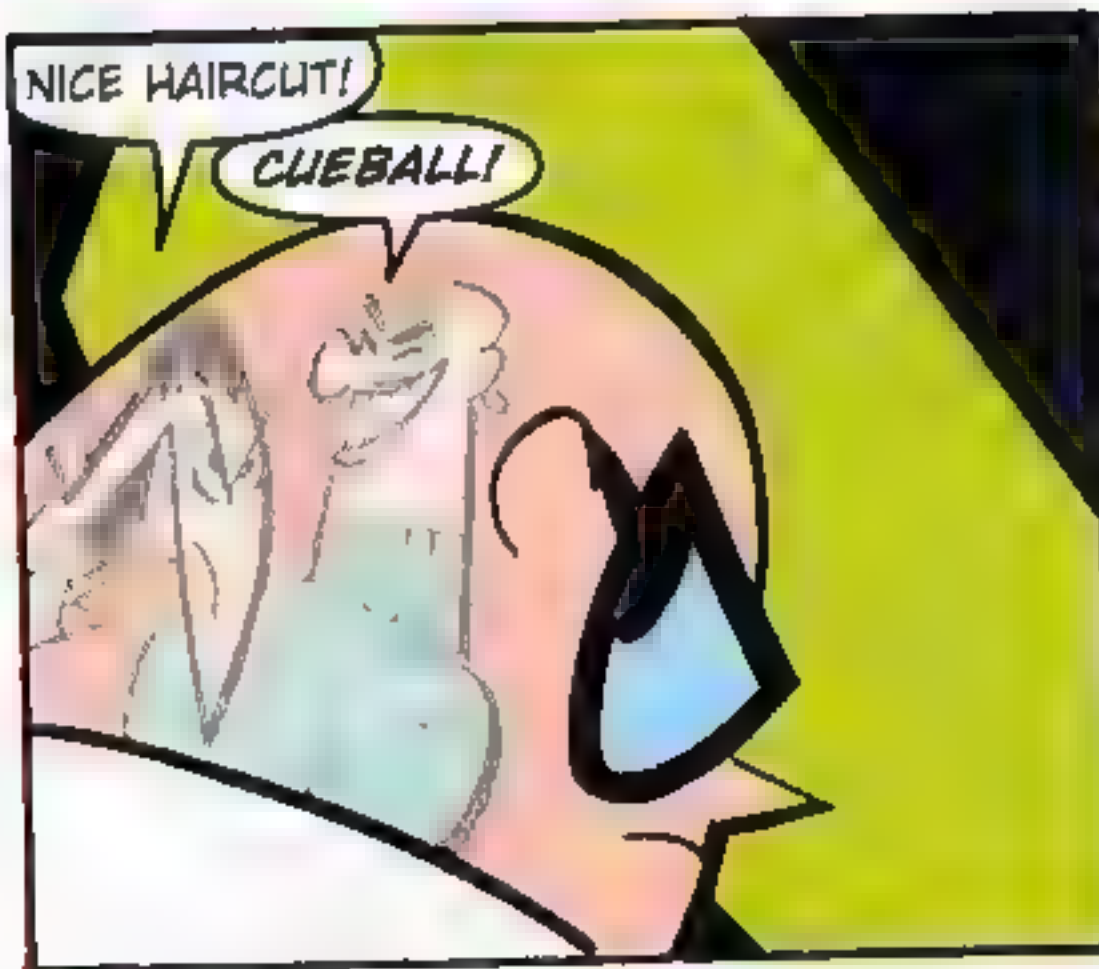
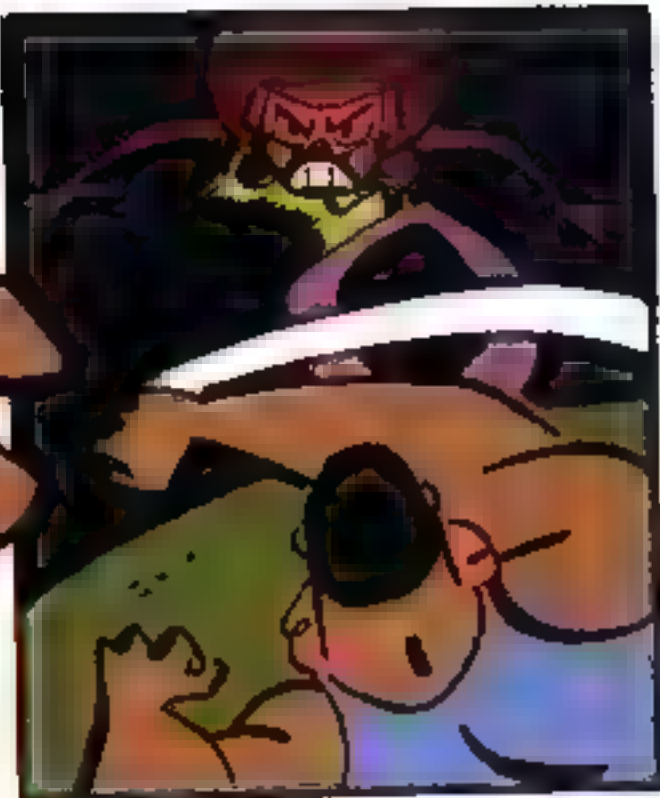
A small inset comic panel at the bottom of the page. It shows Hank the Pug Dog on the left, pointing his finger at a character on the right. The character has a large afro and is wearing a pink shirt. A third character, a small figure with glasses, is also present. The background of the inset is yellow.

GIVE ME
BACK MY BEARD,
WITCH!

YOU'LL
HAVE TO RIP IT
OFF ME!

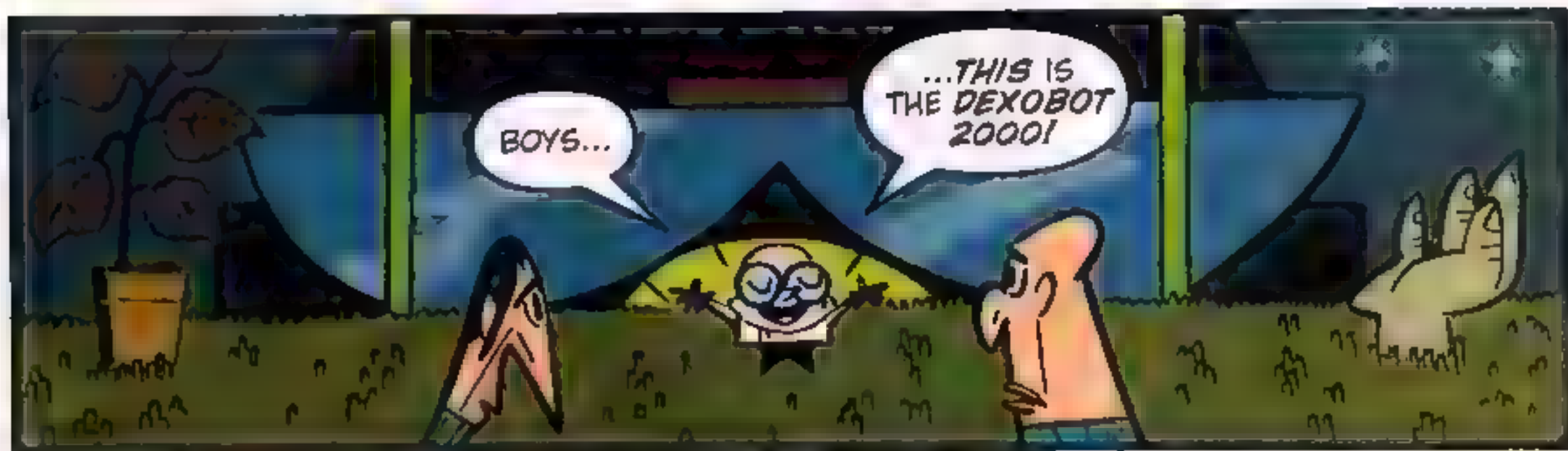
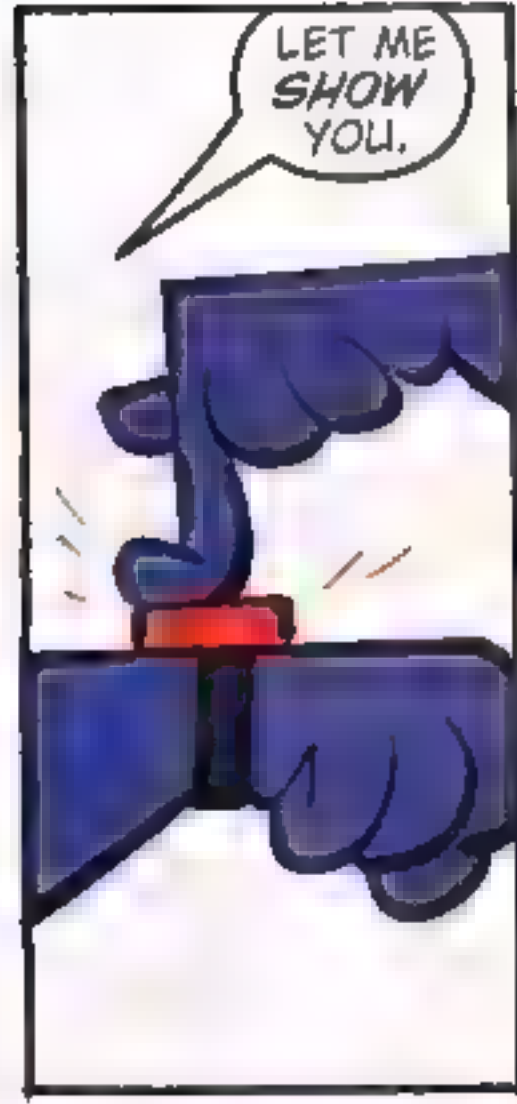
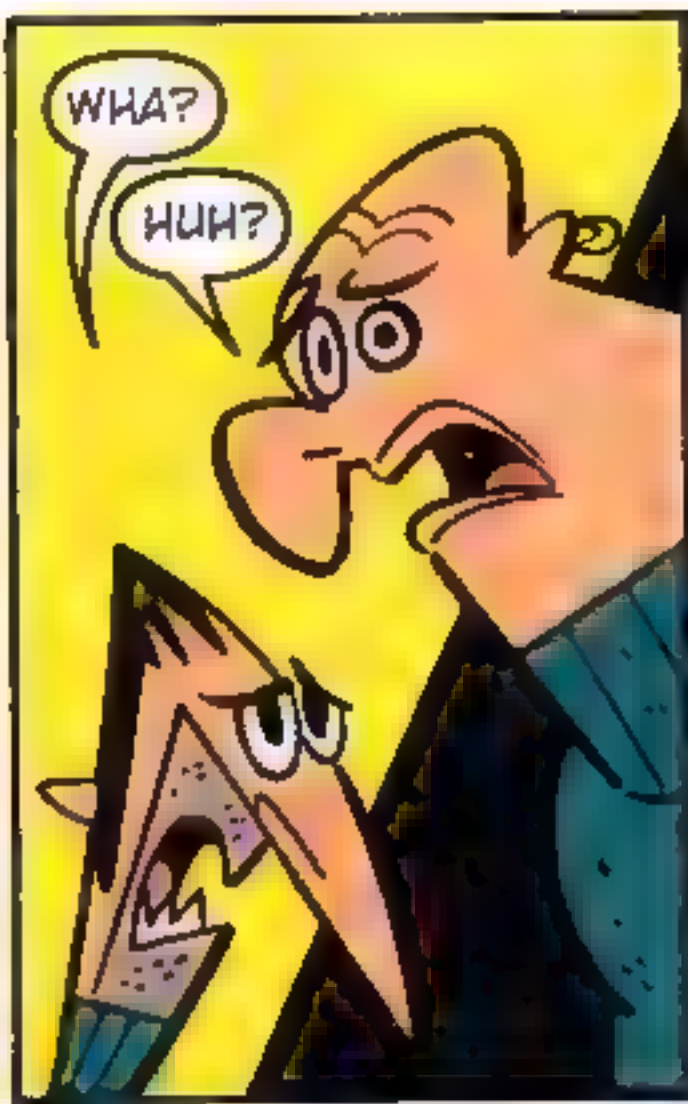
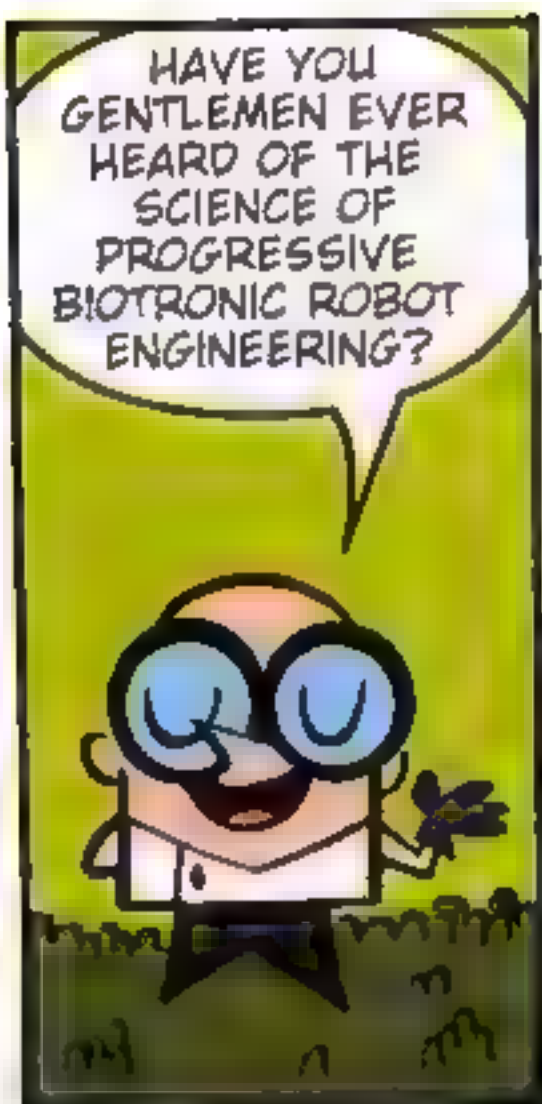
CAN
DO,
LADY!

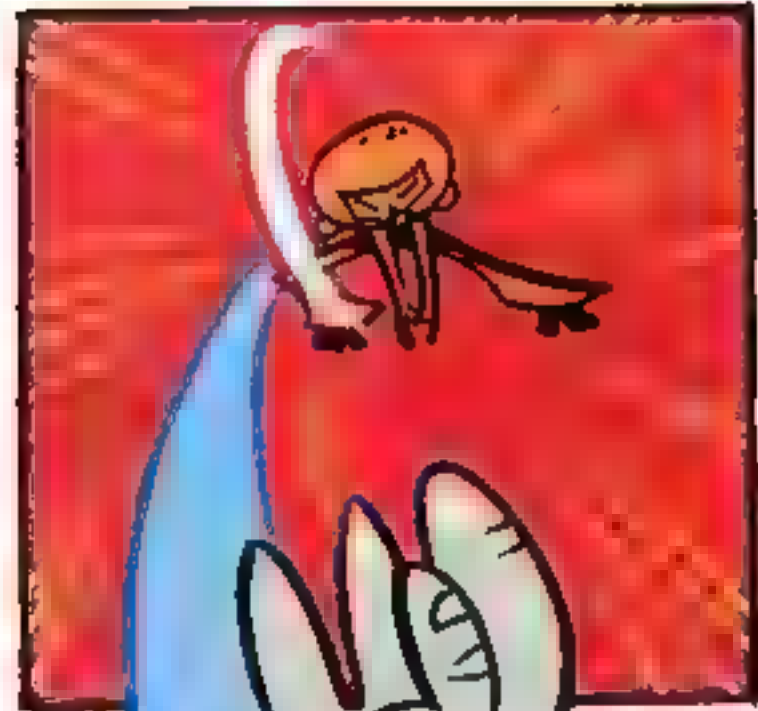




I WANTED
TO HELP--

--BUT I HAD
A PROBLEM
OF MY OWN.





NOT IF
YOU'RE
ASLEEP!



ARRRGGGH! THE
HYPNO-FRO!



ACTION HANK...
ACTION HANK...YOU
WILL GIVE IN...



NOT BY
THE HAIR ON
MY CHINNY
CHIN CHIN!

KAPOW!



CRASH



WELL,
LOOKS LIKE
WE'RE
ALL DONE.



HE THANKED ME.

MY HERO...

...HANK...

**ACTION
HANK!**

THE GREATEST
SOLDIER OF
JUSTICE THAT
EVER WAS.

AND ME?

I AM 'BUT A BOY...

...GENIUS.

THE END



LET THE MAIL BEGIN!

Well, how did you like DEXTER'S LABORATORY "2 to the 5"? That's right — 25 issues. Over two years of DEXTER'S LABORATORY comics! And what better way to celebrate that than with a story by Dexter's creator, Genndy Tartakovsky?

But wait — there's more good news, which we're sure all you Dexter fans are already aware of: we all get to see brand-new Dexter's Laboratory cartoons this month on Cartoon Network! Boy, it's just an all-out Dext-o-rama Month.

This month would be perfect if I could grow a beard. Oh well, at least I could still grow a Hypno-Fro! Then I could hypnotize people at home and at work. Joan! I'm going to the arcade now! I know it's still morning, but you can handle it. Mwaha-ha-ha-ha!

I'm sure you've already noticed that DEXTER'S LABORATORY and CARTOON CARTOONS are now bimonthly (on sale in alternating months). The reason: Cartoon-Network-Comic-Overload syndrome. Yes it's true, it does exist. Most adults can handle weekly doses of Cartoon Network comics (most). But we're afraid that most kids can't handle it, so we spread it out. Now you have one whole week to actually go outside and play, 'cause we know the moment that new comic comes out, you'll just want to stay inside and read it over and over again.

—Harvey "Hypno-Fro" Richards

TYLER CARTSMART VIA THE INTERNET

Dear DCOCARTOON@AOL.COM:

In "The Big Move" (DEXTER #21), I don't get how Dee-Dee didn't tell Dexter that they were just switching carpets. Besides, Dexter could always tell Computer to box everything in his lab and Dexter could label it "Dexter's Stuff." But then again, the box might be a bit too small.

And in "Silent Treatment," Dexter should have been in the lab to watch Monkey. And then I don't get how Dee-Dee had that "I have to do it" look when Dexter tried to get her to talk. And on the very last page, why would you tell people in the May issue about the Powerpuff

Popularity Contest on March 25th?

Tyler, the May issue did come out in March — because each one of our comics arrives in stores two months before its cover date. That way the retailer can plan to keep it on the shelves for as long as possible. Just like skim milk — except it keeps longer and tastes way better.

ALLEN KLINGELHOETS BARRON, WI

Let the Mail Begin:

I enjoyed both stories in DEXTER'S LABORATORY #22. Dexter tried way too hard to impress his Mother with a gift for Mother's Day. The plant he created was huge. I was glad he was able to make it shrink again. It could easily have disturbed the giant living in the clouds with the Golden Goose. I'm just glad that the giant didn't have a chance to climb down Dexter's plant.

The second story, "Dive! Dive!", again showed the genius trying to overcome his fear of diving. Even though he managed to do the dive, Dee-Dee didn't, so she didn't believe him. I can't say that I blame him for choosing Kiddie Pool instead of big pool. He could get hurt attempting such a big dive a second time.

Dexter didn't actually choose the Kiddie Pool. He was forced to go there by the lifeguard. Not that there's anything wrong with the Kiddie Pool. That's where I... uh, watch over my niece. Yeah, that's the ticket. 'Cause I'm a... lifeguard, too. Yeah.

MIKE SHYPITKA CASTLEGAR, D.C.

To Cartoon Network:

Dexter's Laboratory is one of the most entertaining cartoons on Cartoon Network. Cartoon Network was stuck in a rut for some time, but Dexter single-handedly brought it national, even worldwide, attention. I have seen every episode twice over, and I know that it will be very profitable for both the viewing population and for all of those who take part in constructing the cartoon again. Here's to the return of the original super-star.

Other DC Kids' Titles:

Scooby-Doo #51: "The old gods lay claim to this place — begone!" An ancient Chinese god of revenge is haunting a troubled family business — but that's not the only mystery in this tale! Plus, Mystery Inc. comes to the aid of a pop star who's about to become a fashion victim — literally! **Written by Terrance Giep Jr. and Barney Topper; art by Karen Matchette, Dan DeCarlo and Dan Davis; cover by Joe Staton and Dave Hunt.**

Looney Tunes #81: Bugs Bunny trespasses on Yosemite "Strongman" Sam's turf in the wild and woolly "Hare Strike"; Porky Pig gets big trouble instead of his mail in "Postage Stumped"; and Daffy Duck "fowls" up Elmer's TV show in "Bye-Bye Birdhouse"! **Written by Sholly Fisch, Frank Strom and David Cody Weiss; art by David Alvarez, John Costanza, Walter Carzon, Horacio Ottolini and Mike DeCarlo; cover by Alvarez and DeCarlo.**

The Powerpuff Girls #18: The day is saved — but all is lost! After messing up a smackdown fight with the mighty "Cater-Pillager," Bubbles runs away! When the monster makes a comeback, it looks like Townsville's on the ropes for sure! **Written by Brett Lewis; art by Christopher Cook and Mike DeCarlo; cover by Phil Moy.**

This issue's cover by Genndy Tartakovsky, Bill Wray and Zylonol.

NEXT MONTH: CARTOON CARTOONS #7

Oh, Mama! Johnny Bravo makes friends with the coolest dude in town — only to watch Mama fall head over heels for him! Plus, all-new tales starring Ed Edd n Eddy, Cow and Chicken, and Courage the Cowardly Dog. Featuring cover art by Johnny Bravo creator Van Partible! **Written by Joe Edkin, Sholly Fisch and Michael Kraiger; art by Gary Terry, Vincent Deporter, Angus Bungay, Dave Simons, Tim Harkins and Mike Kazaleh; cover by Van Partible and Jeff Albrecht.**



COMING IN OCTOBER: DEXTER'S LABORATORY #26

This month, Dexter finds quite a few uses for... Nanobots! They're not just for super-heroes anymore. Now you can use them to fix your Mom's broken vase or change the sound of your squeaky shoes. Why, their uses are limitless, so what could possibly go wrong? **Written by John Rozum and Craig Boldman; art by John Delaney and Jeff Albrecht; cover by Bill Wray.**

See the new series
from the creator of
Dexter's Laboratory!
SAMURAI JACK launches
August 10th
7pm EST!

DC COMICS
JENETTE KAHN
President & Editor-in-Chief
PAUL LEVITZ
Executive VP & Publisher
MIKE CARLIN
Executive Editor
JOAN HILTY
Editor
HARVEY RICHARDS
Assistant Editor
RICHARD BRUNING
VP-Creative Director
PATRICK CALDON
Senior VP-Finance & Operations
DOROTHY CROUCH
VP-Licensed Publishing
TERRI CUNNINGHAM
VP-Managing Editor
JOEL EHRLICH
Senior VP-Advertising & Promotions
ALISON GILL
Executive Director-Manufacturing
LILLIAN LASERSON
VP & General Counsel
JIM LEE
Editorial Director
WildStorm
JOHN NEE
VP & General Manager
WildStorm
CHERYL RUBIN
VP-Licensing & Merchandising
BOB WAYNE
VP-Sales & Marketing



Hey, kids, write to dcocartoon@aol.com or mail to DC Comics, 1700 Broadway, New York, NY 10019. To subscribe, write to dcosubs@aol.com or call 1-800-887-6789.